



Harpicordo User Guide

Welcome to Acousticsamples

Thank you for using the Harpicordo library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the Harpicordo library.

If you have any questions, feel free to email us at:
samples@acousticsamples.com

or use the contact form on our website
www.acousticsamples.net

The Harpicordo library, produced by
Acousticsamples



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Requirements and Installation

Step 1 - Authorize your library

The first thing to do is make sure you have an iLok ID and that it is the correct one. If you never used iLok, just go to the [ilok.com website](http://ilok.com) and create a free account.

You will be asked to enter a user ID, this is what you will need to enter later on the authorization page. This will also be the ID you will need to get connected to the iLok license manager.

On the [download/serials](#) page, you can find the serial number associated with your library, it should look like this: PROASXX-XXXXXXX.

You can click on the authorize button or copy it and go to this page: <http://acousticsamples.net/index.php?route=account/authorizellok> you can find the link in the top menu under account as well as on the "my account" page. Of course you need to be logged in to view this page.

Now enter the serial number in the serial number box (it will be filled already if you used the authorize button) as well as your iLok id. The iLok id is the username you use to log into your iLok account, don't confuse it with the number written on the key.

Then simply hit the authorize button and wait a little. At the end of this process, you will see a message telling you if the authorization was successful. You will also get a confirmation email.

Sometimes the iLok servers will not respond and you will get a blank page, in this case, please contact us and we will proceed to the authorization for you manually.

Step 2 - Download and extract your libraries

Registering your serial number will generate your download links, they will be create and available on [the downloads/serials page](#).

The files are delivered in RAR format and sometimes these files are split (for the large libraries).

You need to use winrar on windows or UnrarX on mac (www.unrarx.com or directly [here](#)) to extract them, other softwares will probably not extract the files properly, we use the recovery functions of Rar (to avoid download corruption) and these two softwares are are the only ones to handle it properly. If there are multiple parts (part01.rar, part02.rar), you need to put them all in the same folder before extracting. If the extraction gives you errors, then your download did not complete or got corrupted, you need to download it again.

Step 3 - Download and install UVI Workstation

Download and install the UVI workstation (our free sample player) from here: <http://www.acousticsamples.net/uviworkstation>.

Make sure you download the right version for your system, if you are on windows 64, but use a daw that only allows for 32bits plugins, you need to install the 32bits version of UVI Workstation.

Follow the step 4 to learn how to load a library into UVI Workstation.

Step 4 - Transfer the license to your iLok key/computer

The [license manager](#) is installed with UVI Workstation, so you just need to launch it from you applications.

Now make sure that your iLok key is plugged into your computer if you want to use it or just ignore this if you want to use the computer based authorization.

Click on Sign in and enter your iLok information, you will see the list of available licenses and your computer and iLok keys on the left panel.

Now all you need to do is just drag and drop the license to your iLok key or your computer to authorize one or the other.

Step 5 - Load your library and start playing

Now just open UVI Workstation in Standalone or one of the plugin formats in your sequencer. There are two ways of loading the library.

- You can open the browser and navigate to the ufs file manually.
- You can place the UFS in the default UVI folder: [Startup disk]:Library:Application Support:UVISoundBanks (on Mac) and C:\Program Files\UVISoundBanks (on Windows). You can also drop a shortcut to this file in this location, provided it has the same name.
- The best practice is to have all of your UFS in a folder and let UVI workstation index it. Simply go into the preferences/soundbanks and then add your UFS folder. If the authorization has been done, it will mount the UFS automatically (if automount is selected) or index it in the search (if index is selected). The recursive is for subfolders, but too many subfolders can lead to a long indexation/mounting time.

After this, when you start UVI Workstation, you will see the UFS under soundbanks, select it and just double click on the m5p file, it will load the library and you will be able to start playing.

Interface and Parameters

We are immensely proud to present Harpicordo [old Italian for 'Harpsichord']; one of the most extraordinary and significant instruments in musical history. This particular model is a 2005 17th Century Flemish School recreation (Ruckers) by the world-renowned Ateliers Marc Ducornet, Paris, to whom we are indebted for kindly allowing us to record their one-of-a-kind instrument.

Harpicordo is unlike anything we've created before. Having used Harpsichord voice settings on digital keyboards for many years, we felt that there weren't any which faithfully captured the full beauty of this exquisite instrument, and so our goal was to recreate the raw sound, the warm resonances and the gritty imperfections in all their glory and detail, so that when you sit and play it for the first time, you can simply close your eyes and truly feel like you're playing the real thing.

To our ears, we succeeded - be sure to check out our videos and audio demos and see what you think.

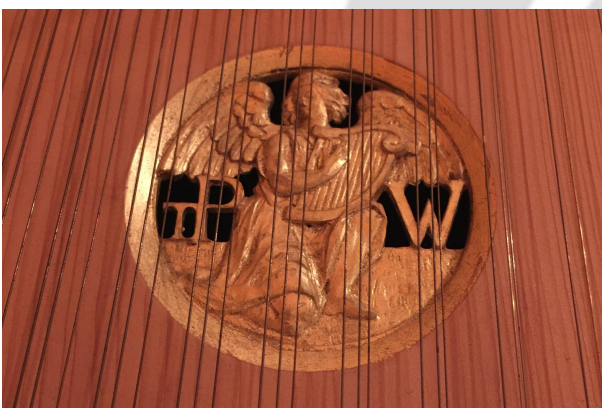


Next-Level Sampling

Another Groundbreaking Sampling/Modeling Hybrid: No need for keyswitches, no need for switching between articulations - simply play as you would on a real harpsichord and the instrument will respond accordingly. Everything can be customized, from the tuning of each individual note to the volume of the keys hitting the keybed. All this and more in less than 400Mb.

We took every pluck, vibration, release and extraneous noise in full-frontal detail, accurately replicating the deep resonance of the body of the instrument, as well as a precise recreation of the plectrum re-catching the string on release. Key noises are velocity-sensitive, adding extra power and weight to the sound where the plectrums cannot contribute any further, and these key noises can be controlled independently from the strings. Pulling specific stops/buttons or moving specific levers will create the same noise as it does on the real instrument. The notes themselves are also velocity-sensitive, to simulate the timings of the 3 different sets of plectrums.

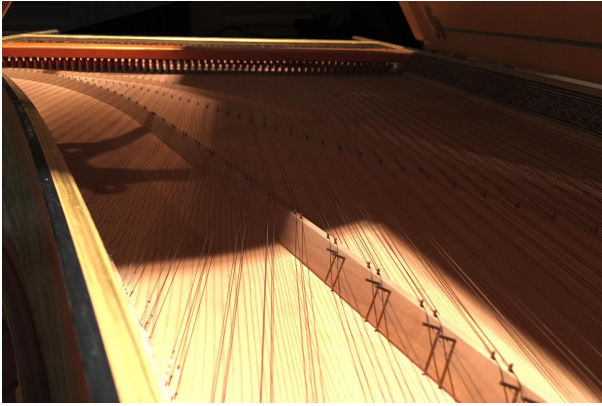
Key noises, release noises and stops can be controlled via the settings in the interface. Key and release noises are controlled independently from the strings, and their dials can be assigned to a CC.



A Living, Breathing Instrument:

This is not simply another static virtual harpsichord. Every single note is affected by velocity, with carefully modelled responses, such as the timings between different manuals, extraneous noises, the re-catching of strings and incredibly detailed release samples, offering opportunity for performance full of character and variety, whilst staying true to the harpsichord's consistency of sound.

Body Resonance



One of the Harpsichord's main characteristics is its natural resonance provided by the body of the instrument - we re-created this in immense detail, isolating and treating the body itself as a natural chamber for reverberation.



Multiple Manuals

Harpicordo is dual-manual, with 4 different sounds recorded; two 8' stops, one 4' stop and a lute stop. These sounds can be combined in any way, they function as they would on the real instrument, right down to the noises made when changing, and they can be controlled seamlessly in real time. We also added the option to control both manuals simultaneously via MIDI split.

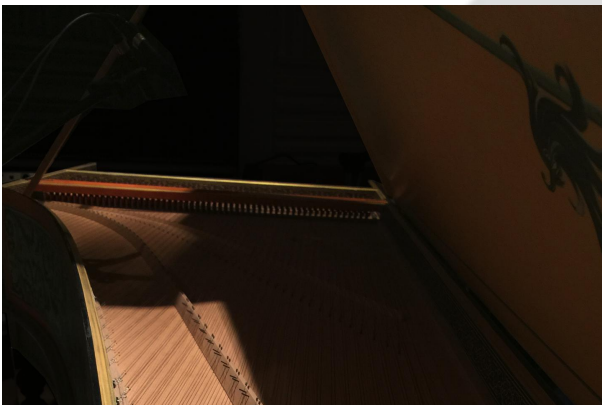
Harpicordo has four distinct sounds across two separate manuals; an 8' and a Lute stop on the lower manual, and an 8' and a 4' on the upper manual. These can be applied or removed seamlessly in real time and each of them can be assigned their own CC. Both manuals can be controlled separately via MIDI split. With no stops selected, Harpicordo will still respond as it does in real life, thanks to the velocity-controlled key noises.

Complete Tuning

In the Tuning tab, we offer complete control over every single note of every stop, as well as a general 'detuning' knob for more realism. For those wanting to perform with historical settings, we included some of the most famous Western tuning systems from the last few centuries as presets. The keyboard can also be physically moved up or down a semitone, just as on the real instrument.



It is a common misconception that Bach's 48 Preludes and Fugues were written to celebrate equal temperament - in fact, they were written to demonstrate the feasibility of composing in well-temperament, with each of the 24 major and minor keys offering their own characters and colours. In Harpicordo, we have included 18 carefully curated presets, drawing from Kirnberger, Werckmeister, Neidhardt, Rameau, Couperin and many others, so that you can hear for yourself the difference between Equal Temperament and Well Temperament at the click of a button. As well as the presets, Harpicordo offers options to create and tweak your own system, with a control for each note, and a base tuning dial to control all notes at once as well as options for random detuning and control over the tuning of each manual separately.

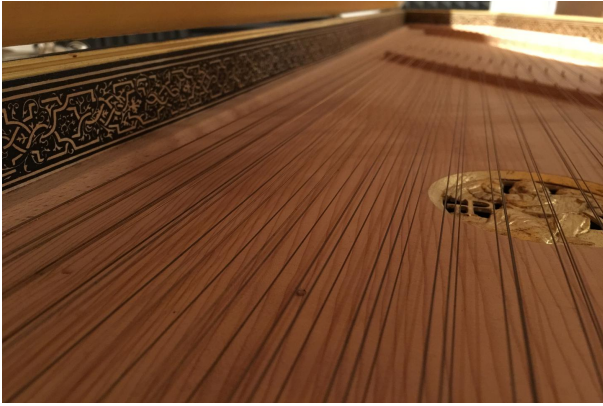


Multiple Microphone Perspectives

Harpicordo offers two microphone positions; Close mics for a more detailed, intimate sound, and Room mics for more distance, ideal for ensemble performance. Both of these options can be mixed however you like, and when set to zero they will be automatically switched off to save on CPU.

Convolution Reverb

Included within Harpicordo are a number of high-quality custom convolution reverbs, based on impulse responses. For our VSeries users, we included the VSeries rooms, to help blend between our instruments. The length of the room tail can be



controlled and there is a dry/wet dial on the main interface.

Features

UVI Workstation v3.0.0 is required for the library to function properly, the V Tines will not work on windows XP, or OSX 10.6, it will not work on a receptor either.

80Mb compressed in lossless flac format.

- Sampling and modeling hybrid of a Mark1 Fender Rhodes©
- Full continuous velocity
- Perfect staccatos and release samples
- Around 35 high quality presets
- Fully customizable instrument to match any real life Rhodes voicing and adjustment.
- Precisely measures Vibrato effect
- Very detailed Rhodes© AMP simulation with different mic placements and true stereo response.
- FX Pedalboard with 8 high quality effects
- Completely adjustable MIDI response
- Auto keyboard velocity adjustment tool

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