



# A-Pian V2 User Guide

# Welcome to Acousticsamples

Thank you for using the A-Pian V2 library. We hope you enjoy playing the instrument and wish it supports your musical ideas or even better: inspire new ones.

In this User Guide we will provide you with an overview of how to use the A-Pian V2 library.

If you have any questions, feel free to email us at:  
**[samples@acousticsamples.com](mailto:samples@acousticsamples.com)**

or use the contact form on our website  
**[www.acousticsamples.net](http://www.acousticsamples.net)**

The A-Pian V2 library, produced by  
**Acousticsamples**



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# Requirements and Installation

## Step 1 - Authorize your library

The first thing to do is make sure you have an iLok ID and that it is the correct one. If you never used iLok, just go to the [ilok.com website](http://ilok.com) and create a free account.

You will be asked to enter a user ID, this is what you will need to enter later on the authorization page. This will also be the ID you will need to get connected to the iLok license manager.

On the [download/serials](#) page, you can find the serial number associated with your library, it should look like this: PROASXX-XXXXXXX.

You can click on the authorize button or copy it and go to this page: <http://acousticsamples.net/index.php?route=account/authorizellok> you can find the link in the top menu under account as well as on the "my account" page. Of course you need to be logged in to view this page.

Now enter the serial number in the serial number box (it will be filled already if you used the authorize button) as well as your iLok id. The iLok id is the username you use to log into your iLok account, don't confuse it with the number written on the key.

Then simply hit the authorize button and wait a little. At the end of this process, you will see a message telling you if the authorization was successful. You will also get a confirmation email.

Sometimes the iLok servers will not respond and you will get a blank page, in this case, please contact us and we will proceed to the authorization for you manually.

## Step 2 - Download and extract your libraries

Registering your serial number will generate your download links, they will be create and available on [the downloads/serials page](#).

The files are delivered in RAR format and sometimes these files are split (for the large libraries).

You need to use winrar on windows or UnrarX on mac ([www.unrarx.com](http://www.unrarx.com) or directly [here](#)) to extract them, other softwares will probably not extract the files properly, we use the recovery functions of Rar (to avoid download corruption) and these two softwares are the only ones to handle it properly. If there are multiple parts (part01.rar, part02.rar), you need to put them all in the same folder before extracting. If the extraction gives you errors, then your download did not complete or got corrupted, you need to download it again.

## Step 3 - Download and install UVI Workstation

Download and install the UVI workstation (our free sample player) from here: <http://www.acousticsamples.net/uviworkstation>.

Make sure you download the right version for your system, if you are on windows 64, but use a daw that only allows for 32bits plugins, you need to install the 32bits version of UVI Workstation.

Follow the step 4 to learn how to load a library into UVI Workstation.

## Step 4 - Transfer the license to your iLok key/computer

The [license manager](#) is installed with UVI Workstation, so you just need to launch it from you applications.

Now make sure that your iLok key is plugged into your computer if you want to use it or just ignore this if you want to use the computer based authorization.

Click on Sign in and enter your iLok information, you will see the list of available licenses and your computer and iLok keys on the left panel.

Now all you need to do is just drag and drop the license to your iLok key or your computer to authorize one or the other.

## Step 5 - Load your library and start playing

Now just open UVI Workstation in Standalone or one of the plugin formats in your sequencer. There are two ways of loading the library.

- You can open the browser and navigate to the ufs file manually.
- You can place the UFS in the default UVI folder: [Startup disk]:Library:Application Support:UVISoundBanks (on Mac) and C:\Program Files\UVISoundBanks (on Windows). You can also drop a shortcut to this file in this location, provided it has the same name.
- The best practice is to have all of your UFS in a folder and let UVI workstation index it. Simply go into the preferences/soundbanks and then add your UFS folder. If the authorization has been done, it will mount the UFS automatically (if automount is selected) or index it in the search (if index is selected). The recursive is for subfolders, but too many subfolders can lead to a long indexation/mounting time.

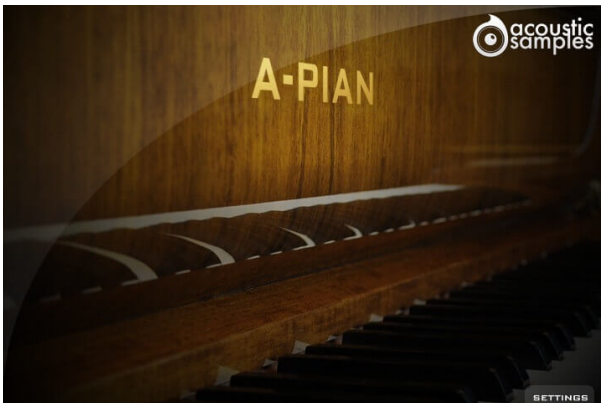
After this, when you start UVI Workstation, you will see the UFS under soundbanks, select it and just double click on the m5p file, it will load the library and you will be able to start playing.

# Interface and Parameters

The A-Pian Grand Piano is an old Gaveau instrument. Gaveau was a French piano manufacturer who established his company in 1847 in Paris and used to be one of the three largest piano makers in France (after Érard and Pleyel).

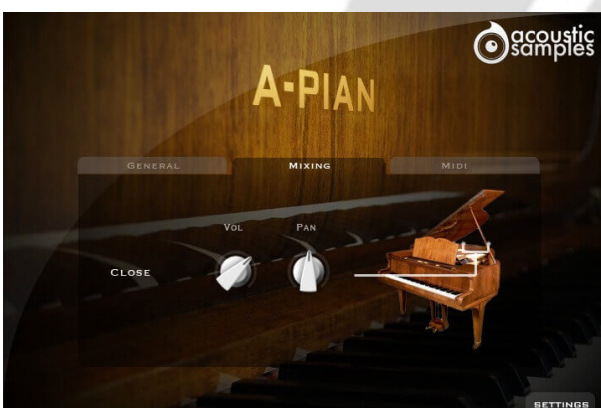
This particular piano was built in 1960 and is referred to as a "crapaud" ("Petite Grand" in English), - crapauds are even smaller than baby grands (or "quarts de queue" in French).

It has a very unique sound; very bright and full of inharmonicity in the bass due to the short length of the strings. This library was our very first attempt at finding new ways of sampling a piano - after a few trials we were eventually able to reduce the size without losing the most important features, and this instrument is the result of those efforts.



## Default interface

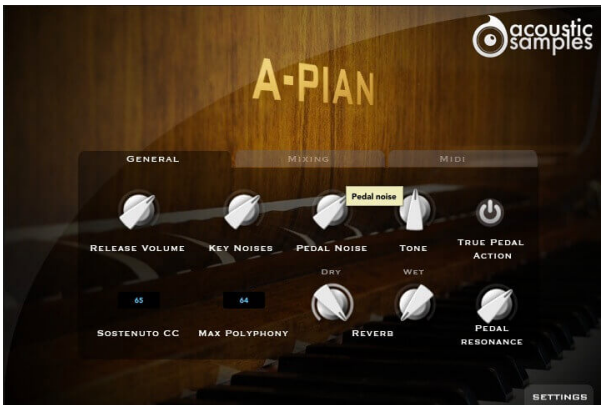
This is the default interface of the plugin. We adjusted all of the parameters the best possible way. If you want to adjust something, simply click on settings.



## Mixing settings

On the A-Pian, the Mixing settings are only a control over the volume and pan of the library.

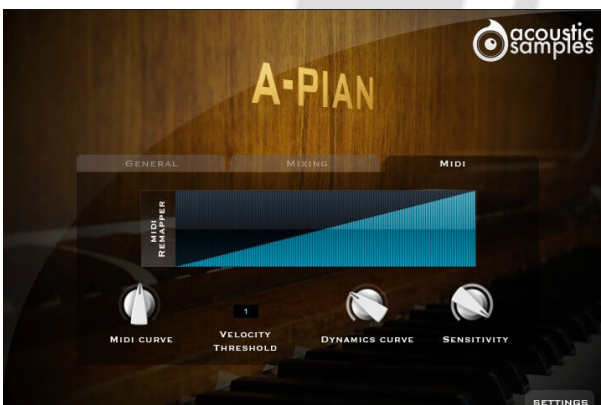
## General settings



In this panel, you can change most of the aspects of the library to make it sound just like you want.

You can adjust:

- The release Volume: the sound produced when you release a key if a note was going on.
- The Key Noises: the sound produced when you release a key and no corresponding sustain was played.
- The Pedal Noise: the sound produced when you press or release the pedal, it adds a lot to the realism.
- The Tone: a simple way to make the piano sound brighter or darker.
- The True pedal action, it is a feature that allows you to play a chord without the pedal and then hear the resonance of the whole piano when you press the pedal (without releasing the keys).
- The sostenuto CC, also called the middle pedal. You can sustain selected notes, while other notes remain unaffected.
- The polyphony. If you lower the buffer or simply want to be light on CPU, then increase or lower this value.
- The Reverb. We use a convolution reverb and you can adjust the dry and wet parts separately.
- The Pedal Resonance. It is the amount of resonance during pedal down.



## Midi settings

In the midi panel, you have access to all of the midi controls to help you adjust the library to your controller or playing style:

- The MIDI remapper allows you to assign any input velocity to any output velocity.
- The MIDI curve controls the midi remapper and will give it a concave or convex shape thus changing a "MIDI sensitivity".
- The Velocity Threshold is simply the minimum velocity that you will have to play to hear the piano, it is present on a real piano.
- The Dynamics curve changes the volume curve of the library.
- The Sensitivity will set the minimum volume for velocity 1 and give you access to all the dynamics that you want.

# Features

820Mb uncompressed, 107Mb compressed in lossless flac format, around 232 samples.

3 Velocity layers for the sustain.

3 Velocities for the release.

Pedal down resonance and true pedal action.

Key noises samples.

Sustain pedal noises (up and down), triggered automatically.

Advanced UVI scripting giving you access to a simple yet powerful interface and advanced features.



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